

SIS 105 Intro to Sevillanas Dance (1) Fall, Spring Students watch, practice, and perform Sevillanas, a regional variety of flamenco specific to the culture of Sevilla. Students learn about the attire, customs, and folklore, and have an introduction to the world of flamenco. This course culminates in a public performance.

SIS 201 Intermediate Spanish I (4) Fall, Spring, Summer 1 Review of functional aspects of the language and further training in spoken and written Spanish.

SIS 202 Intermediate Spanish II (4) Fall, Spring, Summer 2 A continuation of 201 in which students review essential grammatical structures, sentence structures, and verb tenses. The course also introduces new tenses, such as future and conditional, and the basic uses of the subjunctive.

SIS 251 Intermediate Spanish Grammar and Composition I (4) Fall, Spring Students will be introduced to Castilian Spanish grammar (Spain's) with much emphasis on the familiar plural verb tense, expanded vocabulary, and correct punctuation. This course is taught in an accelerated format in the first quarter of the semester. Students will improve their understanding of Spanish grammar, sentence structures, and verb tenses by reading and writing Spanish compositions, and by interacting with Spaniards outside of the classroom.

SIS 252 Intermediate Spanish Grammar and Composition II (4) Fall, Spring This course is a continuation of SIS 251.

SIS 301 Advanced Grammar and Conversation (4) Fall, Spring This intensive review of the functional aspects of the language emphasizes the uses of the subjunctive. This course is also intended to develop greater facility in oral communication.

SIS 303 Selected Readings in Spanish Literature (4) Fall, Spring The study and perfection of the language through a selection of readings by Spanish writers of the 19th and 20th centuries.

SIS 304 Spanish Short Story (4) Fall, Spring An in-depth study of the Spanish language through a selection of writings by three of the most significant contemporary Spanish storytellers.

SIS 306 History of Spanish Art (4) Fall, Spring This course covers the most significant elements of Spanish art: Moorish art, Romantic, Gothic, and Baroque, including paintings of Murillo and Velázquez; modern art, including 20th century painters such as Picasso and Dalí. The use of videos and slides as well as visits to museums and monuments are included.

SIS 307 Modern Spanish Culture (2-4) Fall, Spring, Summer 1, Summer 2 A study of topics in modern Spanish culture such as the political, social, and economic factors impacting modern Spain; traditional family structures in transition; religion, customs, and immigration; the impact of the European Union; generational differences; the impact of COVID-19; economic reliance on tourism; recreation and entertainment. The course will include theory on these topics as well as exercises in attending events and following daily news through digital and print media. May be repeated.

SIS 312 Spain of Three Cultures (4) Fall, Spring This course will provide an exciting look into the Jewish, Moorish, and Christian cultures of IX-XV century Spain. Several excursions are planned, as students will discover the setting for the transition from one culture to the next.

SIS 321 Advanced Conversation and Oral Expression (4) Fall, Spring, Summer 2 Students will apply Spanish language skills in a variety of social settings to improve oral expression and pronunciation, acquire a more extensive vocabulary, and increase fluency. Through audio-visual media, presentations, and dramatizations, the student will have the opportunity to express their ideas using Spanish and receive extensive feedback.

SIS 322 Survey of Art, Culture & Religion in the Golden Age (4) Fall, Spring, Summer 2 A study of the most prolific period of Spain's history in art and literature. In order to fully understand the depth of the cultural manifestations, the religious and collective outlook of 16th & 17th century Spain will be analyzed as well.

SIS 325 The Literature and Legends of Seville Made Alive I: Centuries 1-17 (4) Summer 1 The most important and popular legends about medieval Seville, both Muslim and Christian, and the literature (prose and theater) of the 16th and 17th centuries, are studied. Along with the in-class literary study, the streets, plazas, churches, convents, and monuments of Seville will be toured in four literary itineraries.

SIS 331 Spanish for Health Care (4) Spring, Summer 1 An intensive study of Spanish terminology commonly used in medical fields such as nursing and health communication, with use of role-playing, simulated medical situations, guest speakers, and visits to health care sites in Seville.

SIS 351 Advanced Grammar and Composition (4) Fall, Spring, Summer 1, Summer 2 Includes the use of advanced grammatical structures: i.e. uses of the subjunctive, "ser" and "estar," "por" and "para," etc. The techniques of writing clearly and concisely are included.

SIS 355 Spanish Literature I (4) Fall This introductory study of the history of Spanish literature reviews in theory and practice the most representative passages of the key works of the Middle Ages, Renaissance, and Golden Age (the 11th through 17th centuries).

SIS 356 Spanish Literature II (4) Spring This introductory study of the history of Spanish literature reviews in theory and practice the most significant passages of the key works of the 18th, 19th, and 20th centuries.

SIS 366 Latin American Literature (4) Fall, Spring This study of Spanish American literature reviews the most significant passages of key works from independence to the present (primarily the 20th century). Not open to Trinity students.

SIS 399/ 499 Independent Study (1-4) Fall, Spring The academic director must approve topics for independent study. Students work under the direction of faculty members.



Brief Descriptions of Semester in Spain (SIS) Courses – June 2023

SIS 401 Comunicación Avanzada (4) Fall, Spring Intensive preparation in formal written Spanish. This includes a broad knowledge of vocabulary, oral and reading comprehension, written composition, and syntactic and semantic exercises.

SIS 402 Don Quijote de La Mancha (4) Spring This study of Cervantes and his major work, Don Quijote de la Mancha, forms the basis for analysis of the society and culture of his time.

SIS 406 Romanticismo (4) Fall Three representative works, including Artículos periodísticos, by Larra (prose); Don Juan Tenorio, by Zorilla (drama); and Rimas y Leyendas, by Bécquer (prose and poetry), introduce the Romantic period in 19th century Spain.

SIS 408 La Historia de España en el Siglo XX (4) Fall, Spring Starts with a brief introduction of 19th century history and continues with a study of the history and sociology of the present democratic Spain. The recent history of the country is analyzed: the most important political events (Republic, Civil War, Franco's dictatorship, and democracy), the social and economic structures during the century, and the development of the Spanish way of life and way of thinking.

SIS 425 Semester in Spain Internship (2-4) Summer 1 Students who have completed a whole semester are eligible to be placed in a work setting with a local Spanish agency or business for hands-on practical experience in developing the skills and work habits that will equip them to succeed in a vocational setting using their advanced Spanish language proficiency. The course consists of a 120-hour internship placement, a 1-2 hour weekly professional seminar in a classroom setting, and a final presentation.

SIS 450 Acción Solidaria (Service Learning) (1-4) Fall, Spring, Summer 2 Students will receive an orientation to agencies that assist Spaniards in need. They will also gather to receive functional linguistics training in their specific area of service (e.g. hospital setting, education, youth work, elderly, etc.). Students will then serve volunteer positions with Spanish churches, agencies, and independent organizations whose aim is to improve the social welfare of Spanish citizens. Students meet regularly with TCCSevilla staff to reflect on their service experience for further spiritual and intercultural development in a classroom setting as well as complete a final presentation.