

Brief Descriptions of SIS courses - December 2016

SIS 101 Beginning Spanish I (4) Fall, Spring

In this communicative course, basic structures are introduced gradually with intensive practice in the use and comprehension of oral and written Spanish. A global focus is utilized so that all aspects of the language are taught together in a contextual and communicative approach. Classes are organized thematically, presenting linguistic situations in which to practice basic grammar constructions and vocabulary.

SIS 102 Beginning Spanish II (4) Fall, Spring

A continuation of SIS 101.

SIS 201 Intermediate Spanish I (4) Fall, Spring, Summer 1

Review of functional aspects of the language and further training in spoken and written Spanish.

SIS 202 Intermediate Spanish II (4) Fall, Spring, Summer 2

A continuation of 201 in which students review essential grammatical structures, sentence structures, and verb tenses. The course also introduces new tenses, such as future and conditional, and the basic uses of the subjunctive.

SIS 251 Intermediate Spanish Grammar and Composition I (4) Fall, Spring

Course will be taught entirely in Spanish. Students will be introduced to Castilian Spanish grammar (Spain's) with much emphasis on the familiar plural verb tense, expanded vocabulary and correct punctuation. This course is taught in an accelerated format in the first quarter of the semester. Students will improve their understanding of Spanish grammar, sentence structures, and verb tenses by reading and writing Spanish compositions, and by interacting with Spaniards outside of the classroom.

SIS 252 Intermediate Spanish Grammar and Composition II (4) Fall, Spring

This course is a continuation of SIS 251.

SIS 301 Advanced Grammar and Conversation (4) Fall, Spring

This intensive review of the functional aspects of the language emphasizes the uses of the subjunctive. This course is also intended to develop greater facility in oral communication.

SIS 303 Selected Readings in Spanish Literature (4) Fall, Spring

The study and perfection of the language through a selection of readings by Spanish writers of the 19th and 20th centuries.

SIS 304 Spanish Short Story (4) Fall, Spring

An in-depth study of the Spanish language through a selection of writings by three of the most significant contemporary Spanish storytellers.

SIS 306 History of Spanish Art (4) Fall, Spring

This course covers the most significant elements of Spanish art: Moorish art, Romantic, Gothic, and Baroque, including paintings of Murillo and Velázquez; modern art, including 20th century painters such as Picasso and Dalí. The use of videos and slides as well as visits to museums and monuments are included.

SIS 307 Modern Spanish Culture (1-2) Fall, Spring, Summer 1 & 2

A general but in-depth view of present day Spain: its society and population, mentality and way of life, festivals, sports and customs, political organization and relations with the rest of the world. The course will utilize discussions and exercises in following daily news, television and other media.

SIS 311 History and Civilization (4) Fall, Spring

A synthesis of the political, socio-economic, and cultural history of Spain from the prehistoric period through Imperial Spain including the 18th century.

SIS 312 Spain of Three Cultures (4) Fall, Spring, Summer 1

This course will provide an exciting look into the Jewish, Moorish, and Christian cultures of IX-XV century Spain. Several excursions are planned as students will discover the setting for transition from one culture to the next.

SIS 322 Survey of Art, Culture & Religion in the Golden Age (4) Summer 2

A study of the most prolific period of Spain's history in art and literature. In order to fully understand the depth of the cultural manifestations, the religious and collective outlook of 16th & 17th century Spain will be analyzed as well.

SIS 325 The Literature and Legends of Seville Made Alive I: Centuries 1-17 (4) Summer 1

The most important and popular legends about medieval Seville, both Muslim and Christian, and the literature (prose and theater) of the 16th and 17th centuries, are studied. Along with the in-class literary study, the streets, plazas, churches, convents and monuments of Seville will be toured in four literary itineraries.

SIS 326 The Literature and Legends of Seville Made Alive II: Centuries 19-Present (4) Summer 2

A literary and cultural study of Spanish Romanticism: Bécquer's prose and poetry, Romantic theatre along with the most important poets and poetry of the 19 and 20th Centuries. Parallel to the in-class literary study, students will tour the streets, plazas, gardens, convents and churches of Seville in four literary itineraries.

SIS 351 Advanced Grammar and Composition (4) Fall, Spring, Summer 1

Includes the use of advanced grammatical structures: i.e. uses of the subjunctive, "ser" and "estar," "por" and "para," etc. The techniques of writing clearly and concisely are included.

SIS 355 Spanish Literature I (4) Fall

This introductory study of the history of Spanish literature reviews in theory and practice the most representative passages of the key works of the Middle Ages, Renaissance, and Golden Age (the 11th through 17th centuries).

SIS 356 Spanish Literature II (4) Spring

This introductory study of the history of Spanish literature reviews in theory and practice the most significant passages of the key works of the 18th, 19th, and 20th centuries.

SIS 366 Spanish American Literature II (4) Fall, Spring

This study of Spanish American literature reviews the most significant passages of key works from independence to the present (primarily 20th century). Not open to Trinity students.

SIS 399/ 499 Independent Study (1-4) Fall, Spring

Topics for independent study must be approved by the academic director. Students work under the direction of faculty members.

SIS 401 Comunicación Avanzada (4) Fall, Spring, Summer 2

Intensive preparation in formal written Spanish. This includes a broad knowledge of vocabulary, oral and reading comprehension, written composition, and syntactic and semantic exercises.

SIS 402 Don Quijote de La Mancha (4) Spring

This study of Cervantes and his major work, Don Quijote de la Mancha, forms the basis for analysis of the society and culture of his time.

SIS 403 La Generación Del '98 (4) Spring

The reading and analysis of three important works by three representative writers of the Generación del '98: Niebla, by Unamuno; El árbol de la ciencia, by Pío Baroja; and poetry by Machado. Course includes the history and culture of the period.

SIS 404 El Siglo de Oro (4) Spring

El burlador de Sevilla, by Tirso de Molina; Fuenteovejuna, by Lope de Vega; and La vida es sueño, by Calderón de la Barca. These works are typical of their age and also stand as classics of Spanish literature while providing valuable information about, and insights into, Spanish society and culture in this period.

SIS 405 La Narrativa en el Siglo de Oro: Novela Picaresca y Cervantes (4) Fall

Lazarillo de Tormes and Cervantes' Novelas Ejemplares are studied as an introduction to the novela genre of the Golden Age.

SIS 406 Romanticismo (4) Fall

Three representative works, including Artículos periodísticos, by Larra (prose); Don Juan Tenorio, by Zorilla (drama); and Rimas y Leyendas, by Bécquer (prose and poetry), introduce the Romantic period in 19th century Spain.

SIS 407 Teatro del Siglo XX (4) Fall

Historia de una escalera, by Antonio Buero Vallejo; Luces de Bohemia, by Ramón Valle Inclán, and Bodas de Sangre, by Federico García Lorca are studied with reference to the view they present of contemporary Spanish society and politics.

SIS 408 La Historia de España en el Siglo XX (4) Fall, Spring

Starts with a brief introduction of 19th century history and continues with a study of the history and sociology of the present democratic Spain. The recent history of the country is analyzed: the most important political events (Republic, Civil War, Franco's dictatorship, and democracy), the social and economic structures during the century, and the development of the Spanish way of life and way of thinking.

SIS 425 Semester in Spain Internship (2) (May term, Summer 2)

Students are placed in a work setting with a local Spanish agency or business for hands-on practical experience in developing the skills and work habits that will equip them to succeed in a vocational setting using their advanced Spanish language proficiency. The course consists of an 80-hour internship placement, a 1-2 hour weekly professional seminar in a classroom setting, and a final presentation.

SIS 450 Acción Solidaria (Service Learning) (2) Fall, Spring

Students will receive orientation to agencies that assist Spaniards in need. They will also gather to receive functional linguistics training in their specific area of service (e.g. hospital setting, education, youth work, or elderly). Students will then serve volunteer positions with Spanish churches, agencies, and independent organizations whose aim is to improve the social welfare of Spanish citizens.