

SIS Photo Competition Rules, Guidelines, & Release Form

Participation

The SIS Photo Competition is open to all Fall 2015, Spring 2016, and Summer 2016 SIS students.

Photo Entry

Qualifications:	The photo must be taken by the individual who is submitting the photo. The photo can be edited, if desired. No repeat photos are permitted.
Quantity:	Up to two photos can be submitted per category (refer to <i>Photo Categories</i> below). A total of 16 photos can be submitted per photographer.
Submit:	Photos should be emailed to SISphotoentry@gmail.com upon the completion of this form. Photos must be saved under the following format:
	firstname.lastname_category_title
	For example: john.smith_architecture_RondaBridge
Deadline:	All photos must be submitted by Thursday, August 11th, 2016.

Photo Categories (8)

Landscape:	A photo that emphasizes the terrain in any location within Spain.
Architecture:	A photo that emphasizes the style(s) of architecture in Spain.
Selfie:	A selfie taken in Spain. Photos using a selfie stick as a tool are permitted.
Human:	A photo that emphasizes human interaction while in Spain.
Flamenco:	A photo that emphasizes the flamenco or Sevillanas dance or style in Spain.
Festival:	A photo that emphasizes the many festivals and/or religious holidays in Spain.
Spain:	A catch-all category. A photo that emphasizes all that is Spanish.
Travel:	A photo that emphasizes your travels during your time abroad.

Round 1

During round one, all photos are evaluated by SIS Staff members, and the top 5 in each category are selected to continue on in the competition. Those who have moved on to round 2 will be notified by Tuesday, August 16th via email.

Round 2

On Thursday, August 18th, photos will be posted to Facebook and Instagram using the Semester in Spain social media accounts. From there, students can share the posted photo on their social media accounts to encourage "likes." Be sure that the "likes" are occurring on the actual Semester in Spain post, not on the post you shared.



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Winner Selection

On the night of Thursday, August 25th, "likes" per photo on the SIS Facebook account and the SIS Instagram account will be combined and totaled. The photographer with the most likes on a single photo will win the competition and receive the "grand prize." The photographers with the most combined likes on a single photo within any of the remaining seven categories will receive a "category prize."

Prizes

Grand Prize:	The photographer that receives the most combined "likes" on a single photo will win a GoPro Hero Session©, valued at over \$200.00. After confirming the winner's address via email, the prize will be directly sent to the winner of the SIS Photo Competition within three weeks of the contest's end date.
Category Prize:	The photographers that receive the most combined "likes" on a single photo within any of the remaining seven categories will win a 5x7 print of their photograph matted in an 8x10 black frame. After confirming the winners' addresses via email, the prizes will be directly sent to the winners of each of the remaining 7 categories within three weeks of the contest's end date.

Photo Release

1. I have thoroughly read and understand the SIS Photo Competition Rules and Guidelines listed above. I hereby allow Semester in Spain to post any photo I submit to the SIS Photo Competition onto social media. I understand that my name will be used to indicate that I took the photo, and I give the rights of my photo to Semester in Spain during the photo competition.

Full Name

- 2. I give Semester in Spain my permission to tag my name in my photo(s) on social media during the photo competition.
 - O Yes O No
- 3. I give Semester in Spain my permission to continue using my photo(s) in other SIS social media advertising and marketing beyond August 25th, 2016.

O Yes O No

If so, thank you for your contribution. We will put your photo(s) to great use!