

## **SUMMER TERMS – BRIEF COURSE DESCRIPTIONS**

All courses are 4 credits unless indicated otherwise. See our website for a more complete description of the course content [www.semesterinspain.org/academics](http://www.semesterinspain.org/academics)

### **201 Intermediate Spanish I (Term #1)**

Review of functional aspects of the language and further training in spoken and written Spanish.

### **202 Intermediate Spanish II (Term #2)**

Review of essential grammatical structures. New tenses, such as future and conditional, and the basic uses of the subjunctive, are introduced.

### **SIS 307 Modern Spanish Culture 2-4 credits (Term #1 and/or Term #2)**

A general but in-depth view of present day Spain: its society, mentality and customs, political organization and relations with the rest of the world. The course format will include theory on these aspects as well as exercises in following daily news, television and other media.

### **312 Three Cultures of Spain: Musulmana, Judía y Cristiana (Siglos VIII-XV) (Term #1)**

A study of the three cultures in medieval Spain - cultural and artistic contributions of the Muslims, Christian and Jews; their peaceful coexistence and tensions.

### **322 Survey of the Culture, Art & Religion of the Spanish Golden Age (Term #2)**

A survey of the most prolific period of Spain's history in art and culture. An examination of the religion and collective outlook will also be included in order to fully understand the cultural manifestations of the Golden Age.

### **SIS 325 The Literature & Legends of Seville Made Alive I: Centuries 1-17 (Term #1)**

The most important and popular legends about medieval Seville, both Muslim and Christian, and the literature (prose and theater) of the 16<sup>th</sup> and 17<sup>th</sup> centuries, are studied. Along with the in-class literary study, the streets, plazas, churches, convents and monuments of Seville will be toured in four literary itineraries.

### **SIS 326 The Literature & Legends of Seville Made Alive II: Centuries 19-Present (Term #2)**

A literary and cultural study of Spanish Romanticism: Bécquer's prose and poetry, Romantic theatre along with the most important poets and poetry of the 19 and 20<sup>th</sup> Centuries. Parallel to the in-class literary study, students will tour the streets, plazas, gardens, convents and churches of Seville in four literary itineraries.

### **351 Advanced Grammar and Composition (Term #1)**

Grammatical structures and specific vocabulary used in a series of composition and conversation themes.

### **401 Advanced Communication in Spanish (Term #2)**

Intensive preparation in formal written Spanish. Includes a broad range of vocabulary, oral and reading comprehension, written composition, and syntactic and semantic exercises.