

Courses offered for Summer:

Term #1 all courses are 4 credits

101 - Beginning Spanish I

201 - Intermediate Spanish I

312 - The Spain of Three Cultures

351- Advanced Grammar and Composition

355 - Spanish Literature I (11th-17th centuries)

Term #2 all courses are 4 credits

102 - Beginning Spanish II

202 - Intermediate Spanish II

322 - Survey of Art, Culture & Religion of the Golden Age

356 - Spanish Literature II (18th-20th centuries)

401 - Comunicación Avanzada

Brief Course descriptions:

SIS 101 Beginning Spanish I (4) Fall, Spring, Summer 1

In this communicative course, basic structures are introduced gradually with intensive practice in the use and comprehension of oral and written Spanish. A global focus is utilized so that all aspects of the language are taught together in a contextual and communicative approach. Classes are organized thematically, presenting linguistic situations in which to practice basic grammar constructions and vocabulary.

SIS 102 Beginning Spanish II (4) Fall, Spring, Summer 2

A continuation of SIS 101.

SIS 201 Intermediate Spanish I (4) Fall, Spring, Summer 1

Review of functional aspects of the language and further training in spoken and written Spanish.

SIS 202 Intermediate Spanish II (4) Fall, Spring, Summer 2

A continuation of 201 in which students review essential grammatical structures, sentence structures, and verb tenses. The course also introduces new tenses, such as future and conditional, and the basic uses of the subjunctive.

SIS 312 Spain of Three Cultures (4) Fall, Spring, Summer 1

This course will provide an exciting look into the Jewish, Moorish, and Christian cultures of IX-XV century Spain. Several excursions are planned as students will discover the setting for transition from one culture to the next.

SIS 322 Survey of Art, Culture & Religion in the Golden Age (4) Summer 2

A study of the most prolific period of Spain's history in art and literature. In order to fully understand the depth of the cultural manifestations, the religious and collective outlook of 16th & 17th century Spain will be analyzed as well.

SIS 351 Advanced Grammar and Composition (4) Fall, Spring, Summer 1

Includes the use of advanced grammatical structures: i.e. uses of the subjunctive, "ser" and "estar," "por" and "para," etc. The techniques of writing clearly and concisely are included.

SIS 355 Spanish Literature I (4) Fall, Summer 1

This introductory study of the history of Spanish literature reviews in theory and practice the most representative passages of the key works of the Middle Ages, Renaissance, and Golden Age (the 11th through 17th centuries).

SIS 356 Spanish Literature II (4) Spring, Summer 2

This introductory study of the history of Spanish literature reviews in theory and practice the most significant passages of the key works of the 18th, 19th, and 20th centuries.

SIS 401 Comunicación Avanzada (4) Fall, Spring, Summer 2

Intensive preparation in formal written Spanish. This includes a broad knowledge of vocabulary, oral and reading comprehension, written composition, and syntactic and semantic exercises.